



San Francisco Plantation

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<http://www.sanfranciscoplantation.org/>

Newly refurbished, San Francisco is a magnificent example of "Steamboat Gothic" architecture which inspired Frances Parkinson Keyes to write a novel, *Steamboat Gothic*, a story about a family she imagined lived there.

While built during the antebellum era, the home is not typical of the period. The vivid colors, the elegant rooms and the flanking cisterns are unique to San Francisco

One legend holds that the French phrase "son saint-frusquin," or "the shirt off his back," was a description of what the construction of the house cost its first owner, Edmond Marmillion. This became mistranslated into San Francisco. Another legend holds that the name celebrated the port of entry to northern California, then undergoing the gold rush of 1849. A further legend states that the name changed from Sans St. Frusquin to San Francisco when Achille D. Bougere purchased the plantation house in 1879.

Daily tours are available and several different activities are planned throughout the year. The San Francisco Plantation website gives an extensive history of the plantation, including slave inventories from 1843 and 1856 and some of the history of the Free People of Color.



At one time San Francisco had a formal garden that almost hid the dual staircase, but the changing course of the Mississippi River forced the levee and the highway into those gardens.