

THE LOUISIANA SUGAR-BOWL

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J. Y. GILMORE, Editor
OFFICE—Corner of St. Peter and St. Charles streets, opposite the depot.

Editorial.

BOWDEN'S ACADEMY OF MUSIC—The celebrated band organ will close their engagement at the Academy New Orleans this week, and next week Milton Tolpin in his inimitable creation, "The Phoenix," will appear for a short season only. Advertisers of the original should not fail to see Mr. Tolpin.

See your sale of books and show, advertised by Samory Brothers, New Orleans.

ACKLES' TRIMMINGS—This case came up before the Committee on Elections on the 19th, was referred to a sub-committee of three—Harris, Cox, of Ohio and Ellis, of Ia., to hear argument and report to full committee. It has been agreed between Mr. Ackles and Dr. Darvall's counsel that the arguments shall be presented early as both are ready. Dr. Darvall returned from Washington last week.

The Arts—Lovers of the beautiful should never fail to go to Warbren's photographic gallery, No. 129 Canal street, when visiting New Orleans.

DEATH OF JOSEPH DUPONT—We are pained to learn of the death of this esteemed and well known citizen of Chalmette. Our correspondent informs us that he died on the 21st of October, aged 42 years and 6 months. This another good man has been taken from us in the very prime of life. A useful and warm-hearted gentleman, the whole community as well as his family have sustained an irreparable loss. We tender our heartfelt sympathy to the bereaved ones.

Get your Hats and Trunks at "The Stonewall Jackson," corner Royal and St. Louis streets.

WEATHER AND SUGAR YIELD. After the frosts, we had two weeks of most excellent weather. The frost thoroughly checked vegetation in the cane, and the mud and wind were rapidly drying out the surplus water in them, causing a daily increase in the sugar field, when, unfortunately, we had more rain last Monday and Tuesday. The greatest damage done by the rains is to the roads, which interfere with cane hauling, but as it remains cool, there is little fear of the cane being any by a renewal of vegetation. We have a fair prospect for a mild fall and winter, and constantly hope so, for the benefit of sugar planters. The sugar yield, so far as we have learned, has been generally less throughout the past two weeks, and averages one hundred from the poorest cane, and one and a half to two hundred from the best. The yield of molasses is necessarily quite large, owing to the immature condition of the canes.

THE STONEWALL JACKSON'S Hats and Trunk Emporium, corner Royal and St. Louis streets.

THE VARIETIES THEATRE—Melroy's "Hibernian" and comedy troupe, at the New Orleans theatre this week, give 75 magnificent tableaux and representations of Irish society, mythology, etc., and this troupe remains until the 27th inst. On the 25th, Mr. J. C. Frey's great Italian and German Opera Company commences an engagement. The company embraces the best musical talent of the age, including the great dramatic prima donna, M^{lle}. Eugénie Poppensheim, the renowned American tenor, Mr. Charles Adams, late of the Imperial opera, Vienna, besides Miss Adelaide Phillips, Alexander Haman, Misses Conroy and Grimsinger, Mr. C. Fritsch and Legros. Pietro Basso, Abbin Brum, Eug. Inopetra, Adolph H. Wignand and the premier danseuse, M^{lle}. Maxwell, under the direction of M. Max Maretzek. Lots of music should not miss this treat. They remain only for a brief season.

Get your Hats, Trunks & Valises at "The Stonewall Jackson," corner Royal and St. Louis streets.

TO SHREKERS—We invite particular attention of shrekers to the new card of M^r. J. Thornton, dealer in leather and shoe bindings, at No. 65 Charles street, New Orleans.

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